

**EAST Search History**

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
L1	150	(84/662).CCLS.	US-PGPUB; USPAT	OR	OFF	2009/05/18 16:37
S1	5017	((84/600-616) or (84/622-635) or (84/637-638) or (84/645) or (84/647-651) or (84/653-667) or (84/669)).CCLS.	US-PGPUB; USPAT; USOCR	OR	OFF	2007/12/04 16:45
S2	4921	((84/735-746) or (84/19-29) or (84/33-38) or (84/170-172) or (84/174) or (84/189-199) or (84/216-218) or (84/225-234)). CCLS.	US-PGPUB; USPAT; USOCR	OR	OFF	2007/12/04 16:46
S3	187	(S1 or S2) and ((harmonic or harmonic\$4 or resonat\$3 or resonanc\$2 or harmon\$3 or harmoniz\$5 or sympatheti\$5) near5 (sound or note or resonat\$3 or resonanc\$2 or pitc\$3 or frequenc \$3)).ab.	US-PGPUB; USPAT	ADJ	ON	2007/12/04 16:50
S4	175	S3 and (digital or processor or processing or circui\$4 or electroni\$5 or electrica\$3)	US-PGPUB; USPAT	ADJ	ON	2007/12/04 16:51
S5	114	S3 and (digital or processor or processing or circui\$4 or electroni\$5 or electrica\$3).ab.	US-PGPUB; USPAT	ADJ	ON	2007/12/04 16:52

S6	80	S5 and ((depres\$4 or pres\$4 or play or play\$3 or pus\$4 or hit or hitting) near3 (key or keyboard or note or pitch))	US-PGPUB; USPAT	ADJ	ON	2007/12/04 16:54
S7	71	S6 and (piano or keyboard or synthesizer)	US-PGPUB; USPAT	ADJ	ON	2007/12/04 16:57
S8	652	(sato near3 hiroshi).in.	US-PGPUB; USPAT; DERWENT	ADJ	ON	2007/12/05 07:44
S10	17	S8 and ((harmonic or harmonic\$4 or resonat\$3 or resonanc\$2 or harmon\$3 or harmoniz\$5 or sympatheti\$5) near5 (sound or note or resonat\$3 or resonanc\$2 or pitc\$3 or frequenc\$3))	US-PGPUB; USPAT; DERWENT	ADJ	ON	2007/12/05 07:45
S11	10	S10 and (key or keyboard or piano)	US-PGPUB; USPAT; DERWENT	ADJ	ON	2007/12/05 07:45

5/ 18/ 2009 4:37:41 PM

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